KS4 Art Year 10

AO1 Critical Understanding

Develop ideas through investigations, demonstrating critical understanding of sources





Introduction to year 10

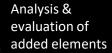


Component 1 - Portfolio

Analysis & evaluation of

initial research

Expansion & addition of extra elements to add more scope to enable students to produce a broader & fuller project



Research, **Evaluation &** analysis of artists who use the added elements in their own work.

AO2 Creative Making

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Initial ideas developed

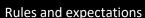
year 11

On to

personal ideas developed from their initial ideas

Students own

from the research, evaluation and analysis







KS4 Art Year 11

AO1 Critical Understanding

Develop ideas through investigations, demonstrating critical understanding of sources



Rules and expectations



AO2 Creative Making

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Evaluation of whole project sketchbook & final piece - Completion

Produce final piece
5 hour exam

Final Idea

Development of final idea

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Component 1 – Portfolio continued

AO3 Reflective Recording

Record ideas, observations and insights relevant to intentions as work progresses

Component 2
- Externally
set
assignment

January 1st hand out Art GCSE External Exam paper – student's study and choose their preferred question – completion by Easter

Title page and general initial research & investigation for the project topic

Analysis & evaluation of initial research

Produce final piece 10 hour exam

Development of final idea

Final

Idea

Students own personal ideas developed from their initial ideas Evaluation of whole project sketchbook & final piece - Completion

End of KS4

Initial ideas developed from the research, evaluation and analysis

AO4 Personal Presentation

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language - EXAM