

Mortimer - BTEC Tech Award in Performing Arts - DANCE
Scheme of Work 2022 – 2024 Key Stage 4

	Term 1. Sept – Dec 2022		Term 2. Jan – Mar 2023		Term 3. April – July 2023	
Year 10	Component 1 Exploring the Performing Arts	Component 1 Exploring the Performing Arts	Component 1 Developing Skills: Exploring the Performing Arts Component 2 (Skills Development): Developing skills in Performing Arts	Component 2 (Skills Development): Developing skills in Performing Arts	Component 2: Developing skills in Performing Arts	Component 2: Developing skills in Performing Arts
	Review a range of live dance performances Review a range of live dance performances Reviewing and exploring a live performance: Mathew Bourne - Contemporary Create a research journal presenting findings	Further exploring key elements of performances. Review a range of live dance performances Reviewing and exploring a live performance: Street/commercial Create a research journal presenting findings	Reviewing and exploring a live performance: Ballet Create a research journal presenting findings Further exploring the choreographic process and physical skills required for responding to a stimulus. Development of knowledge regarding the choreographic process.	Further exploring the key expressive and physical skills required for choreographic intent. Development of knowledge regarding the choreographic process	To use existing repertoire in preparation for audition To review initial skills and set three long term targets	To explore the requirements of an audition To participate in a range of workshops developing performance/choreography skills To review the development of skills throughout

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Year 11	Component 2: Developing skills in Performing Arts Component 3 (Skills Development): Eternally assessed exam	Component 3 Skills Development: Eternally assessed exam	Component 3: Externally assessed exam	Component 3: Externally assessed exam
	To use existing repertoire in preparation for audition/ perform. To evaluate the skills gained against the targets set.	To create and prepare a choreography for performance To review initial skills.	Complete externally set exam by Pearson Review initial ideas and skills	Complete externally set exam by Pearson Evaluate full devising/production development